



1st World Komix / ECBACC Pre-History



By Yummy Odom, Founder First World Komix, Inc. / ECBACC, Inc.

Brooklyn, NY: While I was hospitalized with an arm injury in the **Summer of 1975**, my mother brought me a few Marvel Comics to read, among them: F4 #153, Avengers #124 and Marvel Superheroes #48 (Hulk v. Silver Surfer). I was enraptured by these because I was already an avid reader of ancient mythology (Heru: The Avenger!) and watcher of television sci-fi (Star Trek) and live-action superhero series (Superman and Batman). I made instant connections between these two genres. The next two comics, Avengers #125 and X-Men #96, brought these connections full circle for me, especially with the introduction of the X-Men's Storm character!

Spring of 1980: I began creating futuristic tales for the "Yumiverse" set in the year A.D. 2035 and beyond based on super-powered characters descended from the ancients.

Summer of 1982: I created a world mythology- and comic book-based curriculum to use in Summer youth programs and tutoring sessions to improve basic literacy and reading skills: **The Kemet & Komix in the Classroom Curriculum!** With this curriculum participants look at the gamut of ancient mythology, contemporary comic books and related media in the contemporary classroom to improve the skills of young scholars through critical thinking and creative writing. Myriad subjects, from storytelling, comic book character development, grammar and syntax, vocabulary building, word creation, math and science, civics and ethics, etc., can be tackled using comic books / mythology as educational resources. I also created the rudiments of 45 characters belonging to a group I called **Kham Chi: The Avenging Force!**

Summer of 1986: *First World Komix, Inc.* was founded as a community-based educational and social-change entity with some lofty goals in mind: FWK was designed to incorporate ancient, contemporary and neo-mythologies, art and imagery to address, promote and unveil the universality of the "Hero" and the interconnectedness of the Human Family. At this point, the 45 characters in the "Yumiverse" had been solidified, with 1 flagship character: **Apadamax** (Based on the ancient Nubian Warrior God Apedemek) and 5 principal characters: **Karas** (Based on the millennia-old concept of Savior-Kings), **Raya** (Descended from a lineage of Kemetic priestesses of Ma'at), **Kalia** (Descended from a lineage of Dravidian Priestesses of Kali), **Razanj** (Descended directly from the legendary Queen Medusa) and **Razaq** (Descended from an extra-terrestrial clan of sci-explorers). These are all Heruic Pan-African characters based on ancient world mythologies.

Philadelphia, PA: In the **Summer of 1988**, I relocated to Philadelphia, the city of many national firsts: The President's House / White House, public library, university, hospital, public park, museum, zoo, prison, and independent African American comic book publication: **All-Negro Comics** created by **Mr. Orrin C. Evans** in 1947.

I also updated / revised the FWK Kemet & Komix in the Classroom Curriculum in the Summer 1988.

First World Komix, Inc. has been in the forefront of addressing the images and portrayals of "Black" characters in comic books, sci-fi and fantasy with the [FWK] Kemet & Komix Curriculum (1982); an array of 45 global Pan-African superhero / super-powered characters, all members of **Kham Chi: The Avenging Force!** (1986); and the work: **A New Direction in Original American Mythology** (1992).

For more, see: ECBACC Mini-History I, II and III (Updated 2008 - 2009).

www.ecbacc.com

First World Komix, Inc.: Celebrating the Modern Myth-Maker!